

Romance

Larghetto

melodies from Piano Concerto No 1 op 11 Fr. Chopin

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Arr. Peter Peters

pp *legatissimo* *pp*

solo cantabile

p *cresc.*

1 2 1 2 1 2 3 4 1
1 3 2 1
5
f *p*

solo *p*

tr *cresc.*

5
fz fz p pp dolce espresso

5

8 5 5 5
1 1 5
leggerrissimo dim.

2 5 1 2 5 1 5 2 5 1 5 5 4 1 3 4 3 2 1
5 2 5 2 1 4 5 1 2 1
pp

4 3 1 5 5 5 3 5 4 2 5 3 4 2 3 1 2 3 1 2 3 4 3 2 1 2
5 1 2 5 1 2 1 5
f p

2 3 2 3 4 4 2 4 2 4 2 3 3 1 4 3 2 3 4 5 3 1
5 1 2 5 1 2 1 5
p cresc.

8-5-1-1-4-2-3-1-4-2-1-2-1

fz p leggiero dolce

This system shows the first two staves of the piano part. The right hand features a complex melodic line with many slurs and dynamic markings. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

3 4 3 2 1 2 3 4 1 5 4 3 1 4 1 2 3 5 1 4 1 2 1 3 2 1 2 3 4

This system continues the musical notation. The right hand has a dense texture with many slurs and dynamic markings. The left hand continues with a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

5 1 4 3 1 4 3 5 4 3 2 1 4 3 2 3 5 4 1 2 5 4 3 3 1 3 2 5 2 5 4

dimin.e rallent 14 *legatissimo pp a tempo*

This system includes a dynamic marking change to *pp* and a tempo marking of *a tempo*. The right hand has a complex melodic line with many slurs and dynamic markings. The left hand continues with a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

1 1 3 2 5 2 1 1 3 5 2 1 2 1 2 1 2

dimin.e rallent

This system continues the musical notation. The right hand has a complex melodic line with many slurs and dynamic markings. The left hand continues with a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

8-5-1-1-4-2-3-1-4-2-1-2-1

a tempo Rallent rit.

This system concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand. The tempo markings *a tempo*, *Rallent*, and *rit.* are present. Fingerings are indicated by numbers 1-5 above the notes.